

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

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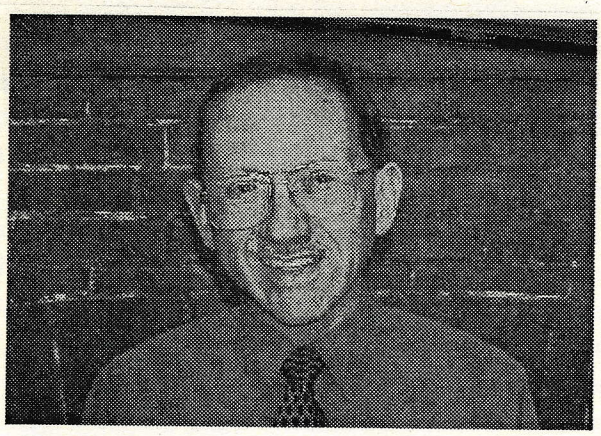
PRESIDENTIAL CAMPAIGNS THROUGH THE YEARS

A POWER POINT PRESENTATION WTH JOSEPH MURPHY
Wednesday evening, November 28 7:30 in Greenfield Hall

Some people collect stamps. Others invest in coins and tirelessly check their change, hoping for that lucky discovery.

Joseph Murphy, our November speaker, has been collecting political memorabilia since he was in high school. At that time, his political science teacher introduced him to the hobby. Wise teacher, since every item of the collection brings a bit of history along with it.

Joe's presentation will include items from his extensive collection along with the musical theme songs of past campaigns. His program will be filled with insights and little-known facts about yesterday's road to the presidency.



Joe in Greenfield Hall

A past president of the Society, serving from 1998 to 2002, Joe Murphy is remembered by many for his trade-mark three-cornered hat, his enthusiasm and the ideas he brought to the Society as well as the many outreach programs he initiated with other organizations in town.

After receiving his B.A. from Rutgers, Joe went on to become a 1973 graduate of the University of Pennsylvania Law School and is presently a partner in Compliance Systems Legal Group. His practice has included the full range of compliance activities in places as diverse as North Dakota, New Zealand and the Czech Republic. Joe writes extensively on corporate compliance issues, has written and co-authored books on the subject and has been quoted as an expert in several prestigious magazines and newspapers.

Come to Greenfield Hall on Wednesday evening, November 28 to enjoy an exciting look into the machinations of politics in the past. You'll find that expensive campaigns, promises and name-calling have been a part of the political process for a long time. Try to decide whether things have gotten better or worse.

Refreshments will be served in the keeping room after the presentation. You'll have time to talk with your old friends, meet new members and continue the discussion of the evening's program.

Two Haddonfield Holiday Traditions On One Special Day

THE HOLIDAY HOUSE TOUR
and THE HOLLY FESTIVAL

THURSDAY, DECEMBER 13

PRESIDENT'S PAGE

by Dianne Snodgrass

If shrieks and screams, shouting and laughter are a good indication of how great our Haunted Mansion was on Mischief Night, we nearly spilled over the top of the chart. Consensus this year from the committee of witches, ghouls and goblins is that the parents had just as much fun as the kids, maybe more! Well done and thank you to Committee Chair Nancy Martin, Yvonne Carpenter who lent us her stash of decorations, Jim and Debbie Hansen and crew who put up the tent and took care of the food, pumpkins and balloons outside in the gardens, Carol Smith who brought a good group of costumed HMHS kids to help, the ghost of Elizabeth Haddon (Connie Reeves), Nancy Mattis who managed directional crowd control and our cashier, Ruth Sine. We finished the night with a healthy bottom line.

The Ghost Tours around town lead by Nancy Martin were also successful. It seems as though Hallowe'en is enjoyed by so many people - all ages. If you have not done these tours or the Haunted Mansion, there is always next year. Bring your friends and neighbors along for a good scare and a lot of laughs.

As I write this, it is now early November and the Historical Society is preparing to host its second Novemberfest. We have partnered with the Haddonfield Civic Association and the Haddonfield Foundation to honor our town's dedicated volunteers. Looking at the head count so far, we are anticipating a great afternoon in perfect autumn weather to eat some kielbasa and drink interesting beer. Thank you, Bob Marshall, for chairing this event.

I would like to bring to your attention that this year's ***Holly Festival,*** a very important fund raiser for us, will be modified and held the same day as the Haddonfield Holiday House Tour. ***The date is Thursday, December 13, 2007, from 10:00 AM to 9:00 PM.*** This change has been made to make the best use of all of our volunteers' hours. As you may already know, the Historical Society of Haddonfield is the recipient of the Holiday House Tour's proceeds which have been dedicated to the exterior conservation of the Samuel Mickle House. In Greenfield Hall, for which you ***do not need*** a House Tour ticket, there will be for sale: our traditional arrangements of fresh greens and berries, luminaria at the same price as always, a new edition of our 1899 Haddonfield map framed or unframed and the 2007 Christmas card from the Historical Society - two Quaker sisters in the snow. Dr. Sam Moyer, the Broom Squire will be selling a variety of his brooms and Haddonfield artist Gwynn DiPilla will have numerous pieces of her art. We are relying on you to come by and do some serious shopping, which will surely help us and reduce your holiday gift list!

I wish you all a happy holiday season with your families and hope it is very special. Be safe.

NEW EXHIBIT MOUNTED AND OPEN
OUR LEGACY - HADDONFIELD'S FIRST FAMILY
THE GOVERNOR AND MRS. ALFRED E. DRISCOLL

by Dianne Snodgrass

The Governor's portrait study, the New Jersey State flag from his office while he was our 43rd governor, his Haddonfield High School pennant, the Childrey award he won as a senior at HHS, the American flag which flew over "Birdwood" during his tenure, family photographs and memorabilia are only a sample of the artifacts and documents contained in our new exhibit.

Don't miss the **Family Remembers** board filled with personal stories about Alfred and Antoinette. These anecdotes make you wish you knew them and their unassuming manner.

If you like government, but not especially politics (like Alfred Driscoll), you will want to spend some time at Greenfield Hall in the Exhibit Room examining in more detail information about our governor from 1947 - 1954, his wife, Antoinette, and their family. Learn about their childhood, Antoinette's interest in the environment and recycling, how Alfred got involved in the political arena.

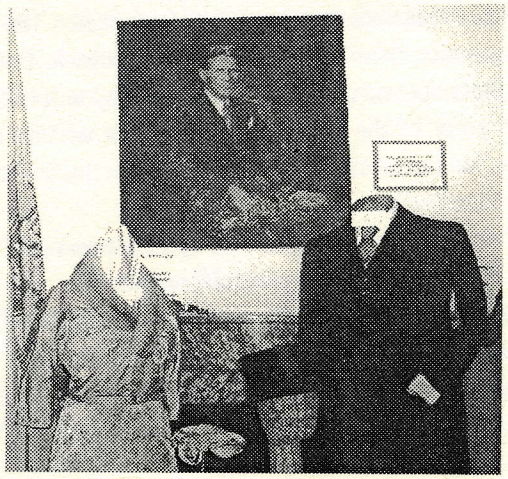
Alfred Driscoll had a long public career. He served on the Haddonfield Board of Education from 1930-37, he was elected a Borough Commissioner in 1937 and he was a New Jersey State senator until 1946, at which time he ran successfully for governor. Driscoll's signature on the Freeman Bill of 1948 and his endeavors to purchase 56,000 acres in 1953 to create The Wharton State Forest in the Pinelands are just two of his proud contributions.

Political cartoons will hold your attention, make you laugh and wish you could revisit those times post-World War II. Textile lovers will be able to admire formal wear belonging to both Alfred and Antoinette which they wore to State functions. The quality of Alfred's morning suit worn at his second inaugural is enviable. Both Governor and Mrs. Driscoll supported our Haddonfield merchants. Finney Wood (men's clothes), Lillian Albus (women's clothes) and Miss Helen's (hats) were among them.

The Historical Society thanks the family for their memories and for the many artifacts and documents they have enthusiastically loaned for the exhibit's duration. We thank Jay West and Richard Bennett for their loans of mannequins and the First Presbyterian Church for their loan of the Driscoll New Jersey State flag.

Do thank our Exhibit committee members Darlene Kelly and Dianne Snodgrass. Darlene researched and interviewed family Members in our area in order to make this exhibit factual and so personal. "We pushed to get it ready to open for Novemberfest on November 4," they said. Over thirty-five visitors went through that first day, each learning something new about the Driscolls.

Members of the Society are admitted at no charge to the exhibit; the cost for non-members is $4.00. You may visit during regular hours on Wednesday, Thursday and Friday from 1:00 to 4:00 PM and on the first Sunday of the month from 1:00 to 4:00 PM. If these hours are inconvenient, you may make private arrangements by calling the Society at 856-429-7375. We welcome tours. Please call in advance so that we may schedule a tour guide for you.



From the new exhibit

LIBRARY NEWS

by Kathy Tassini

JOAN L AIKEN ARCHIVE OF THE HADDONFIELD PRESERVATION SOCIETY

The Historical Society Library became the official repository of the "Joan L. Aiken Archive of the Haddonfield Preservation Society" on September 22nd when four vans manned by Ann, Rick, Christopher and Thomas Biddle, Rob and Sandy Kugler, Bob and Marsha Marshall, John and Kathy Burmaster, and Kathy and Kevin Tassini transported more than fifty boxes and oversized materials belonging to the Haddonfield Preservation to the Historical Society of Haddonfield where they will become a part of the permanent collections in the Society Library. Many thanks are due to all of them for their generous response to our plea for volunteers. Thanks to the number of vans and volunteers, the task was completed in about a half an hour on a Saturday morning.

In addition to their donation of the materials to the Historical Society, the Haddonfield Preservation Society generously presented the Historical Society of Haddonfield with a check for $2,000.00. These funds will be essential to the large task with lies ahead of properly accessioning and archivally processing these materials so that they will be both preserved and useful to researchers for generations to come.

Joan L. Aiken spearheaded the preservation movement in Haddonfield, beginning on her quest more than forty years ago. She was both the founder, in 1966, and later, Executive Director of the Haddonfield Preservation Society. From the 1960's until her death in 2000, Joan was a driving force and a force to be reckoned with in the preservation movement in Haddonfield. At the direction of her daughter, Jennifer Lambert, and her sister, Ada Lieberman, the Preservation Society was given the materials which were primarily stored in Joan's home on Warwick Road and requested that when the time was right and an appropriate repository was found, the materials should be donated and made available to scholarly researchers and writers interested in studying the historic preservation movement in Haddonfield. This fall, the Haddonfield Preservation Society requested that the Historical Society of Haddonfield serve as that repository and the Historical Society of Haddonfield, realizing the importance of the collection to the history of Haddonfield in the second half of the 20th century, agreed to accept these important and significant materials.

THE HOLIDAY HOUSE TOUR
THURSDAY, DECEMBER 13, 2007

After a hiatus of several years, the Holiday House Tour was resumed in 2002 as The Christmas House Tour when our Society, in conjunction with the Haddonfield Business Association, presented the December festivities. During the intervening years, other non-profit organizations in town have benefited from the tours. This year the Society will once again be the recipient of the proceeds. The funds will be used to restore the Samuel Mickle House, home of the Society's library and archival collection.

Join in the exciting activities by volunteering to help on the day of the Tours, Thursday, December 13. Hosts and hostesses are needed for each house to inform visitors of special items or decorations. Volunteers will mark tickets, collect money and greet people throughout the houses. Call Barbara Hilgen at 856-429-7375 to offer your services for three or four hours.

Of course, you won't want to miss visiting each of the seven homes on the big day. Tours will take place from 10 AM to 4 PM and later in the evening from 5 to 9. Tickets are $15 per person when purchased in advance and $20 when purchased at the various houses on the day of the tour. Buy your tickets at the Visitor and Information Center in Kings Court in town or at the Society's headquarters in Greenfield Hall.

The following descriptions of the homes on the Tour have been written by Dolores Barker.



The home of Karen Fung Dante and Stephen Dante
360 Station Avenue

Originally a rancher, this beautiful contemporary home, enlarged by its current owners, is a perfect setting for their wonderful collections – antique and modern, Chinese and American. In the living room, notice the antique Heriz Oriental rug and the Christmas tree's European blown glass ornaments. Two large Chinese ancestral portraits border the windows of the cherry wood library. Over the mantel is a fascinating 1876 hand-colored map of the Centennial buildings in Philadelphia's Fairmount Park.

The dining room is a feast for the eyes. Two gorgeous Chinese wall hangings and a delicate porcelain fan decorate one wall. Don't miss the jade lions, the Chinese stools, the throne chair and three mounted Chinese chimney figures. In the breakfast room, look for two paintings by renowned Philadelphia artist, Sam Matin. His artist's proof of "The Wedding Print" hangs in the kitchen and his personally signed Philadelphia Orchestra poster is in the large, light-filled family room.



The home of Kathy and Jim Tassini
212 Warwick Road

Built originally as a simple farmhouse about 1871, this home was purchased by Frederick Sutton in 1886 and turned into the elegant Queen Anne Victorian that exists today. During his frequent trips to England, Mr. Sutton purchased the Minton fireplace tiles found in the study and the dining room. The chandeliers in the foyer, study and dining room are the original gas chandeliers, now converted to electric. In the study, notice the 1889 painting by George Essig, his largest known oil painting. A collection of nutcrackers heralds the season. A Victorian tabletop tree, angels, and garlands of greens greet you in the beautifully decorated living room. The dining room table, set with Lenox holly plates, features fruits and flowers, including boxwoods with lemons and apples from the Holly Festival. The kitchen and family room areas abound with Santas collected over the years. Listed on the State and National Registers of Historic Places, this lovely home is one of Haddonfield's treasures.



The home of Lee Albright and Gerard Haubrich
70 Linden Avenue

Step back in time in this Victorian-style home, built in 1868 by Joseph F. Kay. The house, originally situated at the intersection of Linden Avenue and Kings Highway, was moved to its present location in 1900. As you enter, you will be enveloped in intense color. Gold lincrusta (the middle class equivalent of English tooled leather) covers the walls, complimented by ornate Bradbury & Bradbury paper. Eastlake furniture and leaded glass windows throughout. provide a backdrop for souvenirs and artifacts collected over the past 20 years. At the top of the stairs is a gorgeous stained glass window, added in the early 1900s.

The marble fireplace in the living room, originally the music room, disguises a heat register, one of the first attempts at central heating. Blown glass ornaments fill the Christmas tree and a collection of nutcrackers completes the theme. The magnificent kitchen features a window designed by Paul Friend, a refurbished stepside gas stove, exquisite elm cabinets and Tennessee brown marble counters. A peak into the powder room reveals a high tank toilet, over-the-counter sink and transom. Wicker furniture, a tin ceiling and an expanse of windows create an inviting sunroom.

The home of Nancy Martin
430 Kings Highway East

This charming historic home, the John Shivers House, circa 1838, has been lovingly restored and updated. As you enter via the back door, you will see a modern kitchen and newly added family room. One of the house's four fireplaces gives a hint of its origin as a farmhouse. Notice Nancy's collection of spongeware and the Christmas tree festooned with pixies from the 1950s.

The second floor features a luxurious master bedroom. Its two other bedrooms with fireplaces are part of the original house. In the living room, a portion of which was originally the kitchen, you will see beautiful new crown molding and wainscoting, as well as the original pine floors and mantle. Nancy's collections of antique dolls and old quilts add to its charm. Can you spot the antique herb dryer? As you exit, look above the foyer closet for the whimsical display of antique toys.

The home of Susan and John Garra
234 Jefferson Avenue

Built in 1906, this grand colonial house provides a stunning setting for the owners' beautiful furnishings and eclectic collections. Angels, many received as gifts, grace the lovely living room. In the dining room, decorated in white, notice the handsome lead crystal chandelier, which has been in the family for three generations. The centerpiece includes a collection of "The Littles," charming pewter figures of children. Peek in the bright and sunny sunroom, with its own Christmas tree. Santas, stars and moons sparkle in the large family kitchen. In addition to the Christmas tree, the inviting family room features a collection of snowmen, as well as the Dickens Christmas Village. The adjacent deck, with a pergola, used mostly in warm weather, is also decorated for Christmas. Around the corner is a secret garden, a family sanctuary.

Betsy Anderson
1110 Greenmount Road

Betsy describes her home as a real Christmas house. The warmth of the living room, tastefully furnished in shades of red, green and gold, compliment the Christmas decorations set among fresh greens. In the study, the focal point is the Christmas tree, adorned with a spectacular display of White House historical Christmas ornaments, each one unique and beautiful. As you move into the kitchen area, you will be enchanted by the old Santas in the bay window, as well as the collection of roosters nestled around the room. In the dining room, notice three Father Christmas figures keeping watch over the table set with Betsy's grandmother's lovely German Christmas dishes and crystal. Old toys, sleds and teddy bears welcome you in the Family Room. Don't miss the tea party in the corner where antique dolls are enjoying treats on Betsy's grandmother's tea set.

The home of Rick and Toni Bonnette
306 Kings Highway East

This elegant home, built in 1860 in the Italianate style of Victorian architecture, retains many of its original features. A collection of nutcrackers on the transom welcomes you to this beautifully decorated home. In the living room, at one time a conservatory, notice the original shutters. The lovely Chinese dressing gown from the 1880s is a family heirloom. The watercolor next to it dates from 1875. Santa books, greens, lights and a Christmas tree adorned with family treasures invoke the holiday spirit. In the den, once a dining room, are the original pine floors and a brick two-sided fireplace, which extends into the original kitchen area in the basement. The corner cabinet, circa 1715, with its buttermilk paint on pine, showcases family favorites. In the kitchen, notice the open beams and a charming ceramic gingerbread house.

On the dining room table, which can be converted to a pool table, is a festive Christmas centerpiece. The adjacent bedroom section, added in 1865, was at one time the office of Dr. Bowman Shivers, a homeopathic physician. As you exit, don't miss the settle from Charleston, SC, once used as a courting bench!

Rounding out the Holiday House Tour festivities:

- the **Markheim Center** will be open with a display of various holiday crafts.
- a luncheon catered by The Little Tuna will be served at the **Haddon Fortnightly** from 11 AM to 2 PM. Their Sweet Shop will be open and poinsettias will be for sale from 10 to 4.
- our own **Greenfield Hall** will be open to celebrate our yearly Holly Festival. Complimentary refreshments will be served.
- a portion of sales at **The Little Shop** in town will benefit the Society as will a portion of the sales of the limited edition of hand-blown Friendship Balls sold at **9 Accent Studio** that day.

December 13 promises to be a special day!

THE SAMUEL MICKLE HOUSE

According to *The History of Camden, New Jersey,* written by George Prowell in 1866, the Samuel Mickle House, also known as the Hip Roof House, was built by Samuel Mickle, a saddler by trade. In 1736, Mickle had bought the land, which included "buildings, gardens, orchards and improvements" from John Kaighn for 112 pounds.

Six years later he married Letitia Matlack, daughter of Timothy Matlack. In 1748, when Samuel died, his will specified that the property be sold. At that time, a newspaper advertisement about the sale mentioned "a commodious brick house, a good shop and a barn." The shop referred to was probably Mickle's saddlery, located about where 227 Kings Highway East now stands. The brick house is no longer there.

Shortly after Letitia died in 1751, Elizabeth Haddon Estaugh purchased the Mickle property. When Elizabeth died ten years later, her will bequeathed the property she had purchased from the Mickle estate to Sarah Lloyd Hopkins, her nephew's widow, as a life interest.

Many years later, the house was cut in half and moved to Ellis Street. A fireplace was relocated and a shed may have been added to the rear of the building.

Its next move took place in 1965 when the Samuel Mickle House came to its present location next to Greenfield Hall. At that time the exterior was restored and the rear shed was renovated. But more repairs were necessary and in 1991 the Society's Woman's Committee financed the restoration of the interior with Tom Applegate, a Haddonfield contractor interested in historical restoration, engaged to complete the work.



Today the Society's library and archival collections are housed in the Mickle House. Once again, this historic house needs restoration. We are grateful that the proceeds from the Holiday House Tours will help in funding this project.

Read Mary Jane Freedley's article entitled ***The Hip Roof House – A.K.A. the Samuel Mickle House*** *in the May 1991 issue of our Bulletin (copies in the library) for a more complete background of Haddonfield's oldest surviving house.*

A COMMEMORATIVE BOTTLE

The Museum Shop is selling commemorative bottles which were created to celebrate the Bicentennial in 1976. The amber glass bottle, in the shape of a log cabin, was made by the Clevenger Glass Works in Clayton, New Jersey. It pictures the Samuel Mickle House on one side along with the dates, 1710 and 1836, with Greenfield Hall pictured on the other side. Remember that members receive a 10% discount on all purchases made in the Shop.

ANOTHER REQUEST

If you've been in the old kitchen (sometimes referred to as the "keeping room") in Greenfield Hall, you'd agree that the well-worn rug is in need of a replacement. Do you have a rug you'd be willing to donate to the Society? It should be approximately 10½ by 8½ feet, either oval or rectangular.

If you'd like to help, please call the office at 856-429-7375 or Dianne Snodgrass at 856-428-6823. Many thanks for your consideration.

MONITORS NEEDED!
Saturdays for five hours to monitor
Boy Scouts
as they register the Museum Cellars collections.
Call Barbara Hilgen at 856-429-7375
or Don Wallace at 856-857-9731
to volunteer.
Split sessions can be arranged.

SOCIETY HOURS
Both Greenfield Hall and the Mickle House
will be closed on Thanksgiving, November 22-23,
and through the Christmas week,
December 24 –January 2.

Special hours can be arranged by appointment
Call 856-429-7375

Holly Festival

Thursday, December 13 **10 AM to 9 PM**

Our yearly Holly Festival will be held on the same day as the Holiday House Tour this year instead of on a Saturday. But that doesn't mean it will be a less festive occasion. Greenfield Hall will be trimmed for the holidays and the beautiful Holly Festival arrangements for which we are well-known will be for sale, along with the specialty items in the Museum Shop, including Luminaria. The Broom Squire will be on hand with his artistic brooms and Gwynn DiPilla will have numerous items of art for sale.

We need your help to make this part of the day a success also. This will be our big fund-raiser of the year and you can help make it happen.

- As always, we need **greens for basket arrangements** and to be sold loose. The more variety, the better.
- **Helping hands** to make those arrangements. We have trusted veterans on hand to guide you if you have no experience. So come to Greenfield Hall during the week preceding the festival and have fun with the group. Call the office at 856-429-7375 for more information.
- **Mark the date**, December 13, on your calendar.
- **Invite your friends and relatives** to come to Haddonfield for this happy day. It's a great way to get into the holiday spirit.

You can get a head start on your holiday shopping list by purchasing commemoratives offered in the Museum Shop. Many of them feature the Society or Haddonfield, great ideas for hostess gifts or presents for the neighbors. Our extensive collection of Society's books and publications can offer reading pleasure for friends. And all of these items are offered at a 10% discounts for our members.

If you have someone on your list "who has everything," consider a gift membership to the Society. Call the office at 856-429-7375 for instructions.

NOVEMBERFEST 2007
HONORING BOROUGH VOLUNTEERS

Sunday, November 4, was a beautiful fall day, perfect for the second Novemberfest hosted by the Haddonfield Foundation, the Haddonfield Civic Association and the Historical Society of Haddonfield. The celebration, held in the Gardens of Greenfield Hall, honored the dedication shown by the many volunteers Haddonfield is privileged to have.

Our thanks go out to the Haddonfield Foundation and to the Civic Association for their sponsorship, to Bob Marshall for organizing the day (he also wants credit for choosing a day with such good weather), to the Pick-Up Band for providing the rousing music and to all the volunteers of our Society for the many hours of preparation to provide an Octoberfest menu of food and beverages.





DIARIES FROM THE PAST

by June Truitt

In an acquisition of materials from the Rhoads family by the Library of the Historical Society of Haddonfield are diaries chronicling life in southern New Jersey from 1885 to 1911. They were kept methodically by a maiden-lady named Louisa Gibbs who spent her last years at 121 West Park Avenue in town after living in Billingsport, Merchantville and Ellisberg. Her writing is factual, seldom emotional, telling of daily life and activities, friends and relatives who come in and out of her and her sister Eliza's lives.

We learn that people moved frequently, were dependent on one another during personal crises but in a very formal manner. We are privy to the round of social, business and charitable visits people made to one another, but hardly ever do we see an opinion or a judgment expressed, except about the Sunday sermon or the strange behavior of a neighbor, without ever a clue as to what the behavior was. These daily visits continued even after a telephone was installed in 1910. There is hardly a day without a visitor or a visit made.

Nearly every month there is a summary of visits made and visitors. The details of whether there was an answer at the door, the length of the visit, who was encountered on the street, the casual chat at the gate or who was met at the train station are noted. However, the content of the visit is not revealed except occasional intriguing descriptions of illness. Deaths, especially in winter, occurred with stunning regularity.

Mass transit was a reality during these years. People moved easily to Camden, Philadelphia, Merchantville, Paulsboro, Atlantic City, Seaside Heights and New York City by train and ferry. Christmas shopping was done in Philadelphia at Wanamaker's, Strawbridge's and Gimbels. What was purchased we never discover. Frequent trips were made to Camden and Philadelphia to the bank, the dressmaker on rare occasions, physician specialists, to collect rents on property owned in Camden, or to collect dividends from Pennsylvania Railroad stock which had fallen dangerously low during some of this time.

Relatives in Camden were visited often and they came to Haddonfield for holidays and vacations. The writer and her sister joined other family members on summer holidays at the shore, the Poconos and to the Ebert farm in Osage. Dealing with mosquitoes at the shore resorts is as close to an emotional response as we are privileged to share. However, the first ride in an automobile elicited capital letters and exclamation points! Eliza, as expected, did not care to go for the ride.

We hear about the weather in great detail, when sleighing is good and when the streets are too muddy for walking. We learn that the sisters seldom if ever went out in the rain or if dark clouds threatened, even if they were fully dressed and ready to go. Parties, teas, concerts and funerals, even of relatives, were not attended in inclement weather.

We learn when the grape vines and roses are pruned, we know when the strawberries, peaches and pears are preserved, when the Magill's cow ran dry. We learn about summer and winter bonnets receiving updated trimming; only once is a new bonnet or winter coat purchased. The routines of house cleaning are numbingly predictable.

Amidst the minutiae of daily living, the role of the church is very prominent. The early years of Grace Church in Haddonfield are chronicled in detail. The activities and constant fund-raising to build the church, select clergy and do charitable works is outlined. The sisters were active in the Daughters of the King, the Needlework Guild and the Women's Auxiliary at the church. Louisa Gibbs was a local director of the Guild and one entry notes that 800 garments were made. Collections of clothing were made for victims of fires, earthquakes in San Francisco and Mexico, mountaineers in Kentucky and North Carolina and the inner-city poor.

Elderly neighbors who needed help for survival received funds periodically, a delivery of coal or money to help with a funeral. Male relatives helped the women with heavy chores such as planting a garden, shoveling snow, painting the house and providing rides by wagon and carriage to various out-of-way locations. A young nephew came on the train from Ashland to Haddonfield to attend school, had lunch with the sisters and helped them with chores on a daily basis during the school year.

Miss Gibbs' busy life was interrupted suddenly and tragically when she was struck by a train en route to Atlantic City at the Main Street crossing. Her sister Eliza's life was changed drastically by Louisa's death. They had lived for one another, according to niece Louisa Gibbs Cuthbert Hopkins who wrote the last entry in the 1911 diary.

Eliza went to live in Osage on the Ebert farm with cousins. This is the last we know of these sisters except for an occasional note of nostalgia in letters by other family members in the Rhoads Collection.



MAD ANTHONY WAYNE COMES TO SOUTH JERSEY

by Betty Lyons

In the raw and bitter cold of winter, on February 10, 1778 during the Revolutionary War, General "Mad" Anthony Wayne and his men from the Pennsylvania Line crossed the ice-covered Delaware River in small boats in order to forage for food for the starving American troops. When he reached Salem County, he wrote a letter to Colonel Joseph Ellis of the Gloucester Militia stationed in Haddonfield indicating that he was collecting horses and cattle from local farms.

Since they would not be able to use the small boats to transport the cattle, they would have to drive the cattle northward to another part of the river where large enough boats could be obtained. He asked Colonel Ellis to round up cattle, hide the animals in a secure place and join him in delivering them to Valley Forge for Washington's troops.

For three days, Wayne's soldiers ferreted out the cattle without too much help from the farmers who had hidden them in swamps and woods, Nevertheless, he managed to find 150 animals and started to drive them to Mannington, north on Kings Highway. The weather did not cooperate. It continued to be cold and blustery as the men fanned out on both sides of the cattle and patrolled the area to make sure no British troops were lurking along the way.

At Woodbury, the Gloucester County Militia added 85 head of cattle to the herd and the drive continued up Clements Bridge Road. On February 25, Wayne wrote to Washington that he had passed Haddonfield and was going to Mount Holly. He estimated that there were about four thousand cattle in Salem and Cumberland Counties which could be herded toward the Valley Forge troops.

The cattle drive was a slow operation, giving the British time to try to locate the men and animals. They crossed the Delaware River to Billingsport, but searched south instead of north where Wayne's troops had gone. There were many conflicting reports about the cattle drive, some made by Loyalists, others by those who were true to the American cause.

Apparently, the British under Colonel Abercrombie believed the wrong information. He ordered Colonel Sterling and Colonel Simcoe's Queen's Rangers, numbering about 800 men, from Pennsylvania on Cooper's Ferry to Haddonfield to intercept Wayne and the cattle. Colonel Ellis returned to Haddonfield and with his 250 men fought and delayed the British who weren't sure where the cattle were. The already miserable weather worsened, making it necessary for the British to return to Philadelphia about the same time Wayne sent his troops back to Haddonfield to help defend the area.

On March 4, General Wayne wrote General Washington from Haddonfield that the British had left for Philadelphia and that the cattle were on their way to Valley Forge via Trenton by boat. In this successful operation there were over three hundred cattle as well as a number of horses which safely reached the American army.



Two hundred years later, a similar cattle drive was planned to celebrate the Bicentennial. As usual, Haddonfield joined in the effort although some other towns did not. In contrast to the wintry weather Mad Anthony Wayne had to endure, the re-creation took place during the hot and humid weather in June. Leaving Mannington and following as nearly as possible the same route, the drovers wore Pennsylvania Line uniforms, a fife and drum corps marched ahead, many people wore colonial costumes and all along the route there were cheering people and a few local bands.

The stage was set for the animals to arrive here on the third day of the drive, Saturday, June 12. At 9:35 AM, the wagons rumbled up Warwick Road to be greeted by then Mayor William Reynolds and Commissioner Raymond Wheeler who climbed aboard for the ride. The Haddonfield Town Crier led the parade ringing his bell and bellowing "Hear Ye! Hear Ye!" followed by the flag-carrying Liberty Belles who were dressed in colonial gowns. Members of the Camden County Bicentennial Committee marched as well. A festive mood permeated the town which was decorated with banners and flags.

Haddonfield residents participated wholeheartedly in the event and many people were responsible for the great success of the day. If one person should be singled out, perhaps it would be the energetic Dorothy McGlade, Chairman of the Bicentennial, who put all the pieces together.

KEEP IN TOUCH WITH WHAT'S GOING ON

www.historicalsocietyofhaddonfield.org

SHOTS FIRED IN HADDONFIELD! WHAT'S NEXT?

by Don Wallace

No, not yet! It's just the fall drop of acorns onto the sheet-metal rooftops of our cars. It began this year on Labor Day, at least that was the day that I heard that first "shot!"

When this old-timer thinks of shots, it brings to mind the vision of a shot-tower where lead shot was formed by screening molten lead from the tower top. As it dropped, the lead-screened particles solidified into round balls, nearly perfect spheres -- shot.

The Sparks and Bishop shot tower is still standing, 140 feet tall in South Philadelphia between 2nd and Front Streets on Carpenter Street ... plumbers turned to shot-makers. Our ancestors had been working with lead for centuries, but we finally got the lead out of our paints and gasoline as a safety precaution, because long term exposure can, apparently, damage our brains.

Now Chinese toys decorated with lead paint have been rejected and recalled by our toy companies for a loss of many, many dollars and possibly even distorting this Christmas season for some. A very hard lesson learned. Then what should appear but lead in lipstick! Oh, Brother!

To think that most of our drinking water had run through lead pipes for centuries, then wooden and iron pipes too. I'm thinking that I remember lead pipes having been exposed even in Pompeii (AD 79) when I visited in 1955. They did have city water delivered via viaducts.

The "lead collection" in our museum cellars includes ingots of lead for the old Linotype typesetting machines, Dutch Boy Paint promotional ingots, plus a can of Dutch Boy powdered lead to be added to varnish or to their paint base. There's an old lead pipe from Greenfield Hall plus a series of five wooden paddles or mallets to shape lead into pipe. One, a wooden pusher, forms sheet-lead into the four corners of your Great-Grandmother's kitchen "Zinc." These wooden paddles were on display upstairs in 2005-6 where they accompanied the occupational surnames "Ledbetter" and "Leadbeater."



Do you remember the PBS, Channel 12, British-comedy, "To the Manner Born," starring Penelope Keith as "Margo Ledbetter?" At first, it's a snooty-sounding name by clever writers, until you recognize it as an honorable tradesman's occupation. A plumber's work can be anything but snooty. Plumber is derived from the Latin *plumbum*, lead.

Just one more shot or two. Having delayed burying this collection with others in an empty tool chest until one of our Haddonfield Public Works employees, a Mr. Ledbetter, gets a chance to visit our museum cellars to see the tools that his ancestor might have used some 1000 years ago, we will overcome our lack of display space for these special collections very patiently.

We also have a powder keg in our cooper's barrel collection that was used to convey black (gun) powder in order to propel the "big shot" from a cannon. On top of this keg sits a quart size, dirty white, canvas bag with a printed label which reads:

SHOT

(picture of eagle with arrows in talons)

T. SPARKS

131 Walnut Street

PHILADELPHIA

8 (shot size?)

But the bag now contains small green and red pasteboard tags marked "J. Wood." On the opposite side the green tags are printed "1 Qt." and the red tags are printed "2 Qts." These may have something to do with the Wood Farm's distribution system for beer made right there in Elizabeth Haddon's original brew house which still stands today. (Buy a tag from the cashier and hand it to the man on the platform who then hands you one quart or two?) These tags are all well worn! Back then there was good reason to drink beer instead of the water. One could not trust the purity of water in those days, but alcohol could be trusted as well as appreciated and abused.

And then there is this paragraph on page 59 in *This Is Haddonfield*, published by the Society in 1963:

William Penn, Friend of John Haddon

William Penn was her father's friend and an occasional visitor in their home, and Elizabeth came to know the great man and to love him. It is quite probable that John Haddon also knew Sir William Penn, as he was an anchorsmith and made fittings for the ships of the British Navy. He was also one of the founders of the London Lead Company, which continued until 1907 and is now amalgamated with another company, but still mines for lead.

Don't miss our collection in the Museum Cellars!

MEMBERSHIP

We are happy to welcome our new members!!

Kim and George Custer ***Wendy Conover***

Please use the following application form for new members. Invite your friends to join the fun and fellowship we enjoy.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2007-2008

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

() Individual	**$ 25.00**
() Household	**45.00**
() Patron (per person)	**100.00**
() Life Membership (per person)	**500.00**

Name _____ **E-mail**_____

Address _____ **Telephone**_____

LUMINARIA

We're looking forward to clear skies for Christmas Eve, perfect for those shimmering candles in bags. Won't you join in the festivities by ordering your Luminaria from the Society? Our prices have been the same since we started the program in 1995 -- $5.00 for a house with 50 feet of front footage and $7.50 for 75 feet. Multiples can be ordered to accommodate larger properties. Long-burning (15 hour) candles and paper bags are included with each purchase along with instructions.

Luminaria Order Form

Luminaria materials for 50 feet front footage _____ @ $5.00 per unit $_____

Luminaria materials for 75 feet front footage _____ @ $7.50 per unit $_____



Name _____

Address _____

Telephone Number _____

We are accepting **only** prepaid orders. We can no longer accept telephone orders.

Send your check for the total, made out to the **Historical Society of Haddonfield**,

to **Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033.**

Please pick up your order at the Holly Festival on Thursday, December 13,

or at the office during regular hours.

THE HISTORICAL SOCIETY OF HADDONFIELD 2007-2008

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from 1 to 3 in the afternoon

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